

IL SOGNO

Poesia della Signora Giuseppina Guacci

MUSICA DEL MAESTRO

S. MERCADANTE

espressamente composta e dedicata al merito distinto

DI
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IL SOGNO



M^o Mercadante.

ANDANTE MOSSO

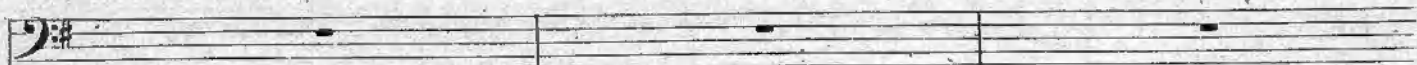
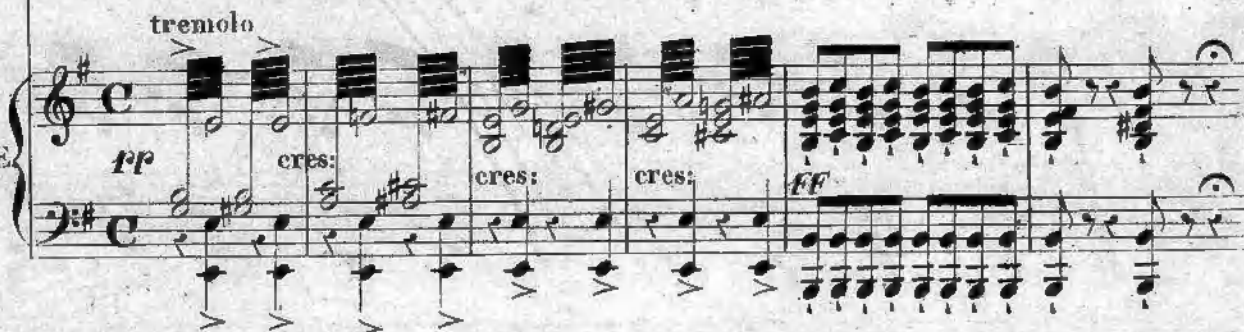
CANTO.



VOLONCELLO
Obbligato.



PIANO=FORTE





First system of musical notation. It consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 3/4. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking.



Second system of musical notation. It consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 3/4. The first staff has a *p* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. There are *cres:* markings above the first and second staves.



Third system of musical notation. It consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 3/4. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking and the text *pp tremolo*. The third staff has a *ff* dynamic marking. There are *ff* markings below the third staff.

Musical score for a vocal and piano piece. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 3/8 section and a 3/4 section. Dynamics include *pp*, *ff*, and *dolce*. Performance instructions include *rallentato*, *dolceissimo*, *Espressivo a mezza voce*, and *secco*.

First System: The piano part begins with a 3/8 section marked *dolceissimo* and *rallentato*. The vocal line enters with a melody. The piano part then transitions to 3/4 time, marked *pp*.

Second System: The piano part features a 3/8 section marked *cres:* and *ff*. The vocal line continues with a melody. The piano part then transitions to 3/4 time, marked *ff*.

Third System: The vocal line is marked *Espressivo a mezza voce*. The piano part features a 3/8 section marked *pp*. The vocal line then transitions to 3/4 time, marked *pp*.

Fourth System: The vocal line continues with a melody. The piano part features a 3/8 section marked *pp* and *secco*. The vocal line then transitions to 3/4 time, marked *dolce*.

Lyrics:

Vocal Line	Piano Line
So_gna_va,	
Ein Traumbild	
o mia di_let_ta	
mich jünger ent_zück_te	
so_	
ich	

- gna - - i ch'io t'era accan - - to so - gna - va, o mia di -
 träum - - te beisamm' wir wä - - ren ich träum - te o Viel - ge -

- let - ta so - gna - - i ch'io t'era ac - can - - to
 - lieb - te ich träum - - te beisamm' wir wa - - ren

dolce

che al sen t'avea ri -
 Dass ich dich an Bu - - sen

espress: *pp*

- stret - - ta che u -
 drück - - - te dass sich

- ni - - va il no - - stro pian - - to scor-da - - va ogni mia
 anisch - ten uns' - - re Zähl - - - ren ich ver - gass da al - le Be -

guer - - ra scor-da - - va e cielo e ter - - ra... pre-
 schwer - - de ver - gass auf Himmel und Er - - - de und

a 5156 a

- ga - va... pre - ga - va... oh! fosse que - sto per me l'estremo
 fleh - te und fleh - te o! wäre die - ser für mich der letzte

pp *pp* *crs!* *stentato*

di pre - ga - va oh! fosse que - - - sto per
 Tag und fleh - - - te o! wäre die - - - ser für

me l'estremo di oh! fosse que - - - sto l'e -
 mich der letzte Tag o! wäre die - - - ser mein

ff *pp* *f*

a 5156 a

pp *pp*

stremo l'estremo di
 letzter mein letzter Tag

Quel
 Dei

tremolo

p *pp*

tremolo

cres: *p* *affrett:*

li oc_chi de_sia_ti vi-di brillar d'a-mo-re... io vidi... io
 -ne Au-gen die er-schü-ten glän-zen im Brand der Lie-be er-sah' ich auch

cres: *cres:* *p* *p*

cres: *cres:* *pp*

affrett: *trattenuto* *p*

vidi.. e gl'infiamma-ti desir m'ardean il co-re quella cele-stei
 meinen Busen dehn-ten und entflammten heisse Triebe doch diess himmli-sche Ge-

cres: *f* *pizz:*

cres: *ff*

trattenuto il tempo

- de - a il sonno mi rom-pe - -a... io vidi
 - bil - de ver-blich im Traume - fil - - de ich sehe

arco

trattenuto stentato

Più moderato

piana voce

Ahi! mi tornò fu-ne - sto il sol che il gior-no aprì
 als ich erwacht' an Schmer - zen an Schmerzen noch gleich den Tag

pp

Più moderato marcato

- da - - va ognimia guer - ra scorda - - va e cielo e ter - - ra
 - guss all' meine Beschwer - - de ver-gass auf Himmel und Er - - de

p

affrett: *p* *stentato*

- dava e cielo e terra... pre-gava... pre-gava.. oh! fosse
 gass auf Himmel und auf Erde und flehte und flehte o! wäre

p *cres:*

cres:

pp

que - sto oh! fosse que - sto per me l'estre - mo di ah! mi tornò fu -
 die - - ser o! wäre die - - ser für mich der letz - - te Tag als ich erwachte

6.

- nesto ah! mi tornò fu - ne - sto il sol il sol che il giorno aprì.
 seh' ich als ich erwachte seh' ich noch stets an Schmerzen gleich den Tag.



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